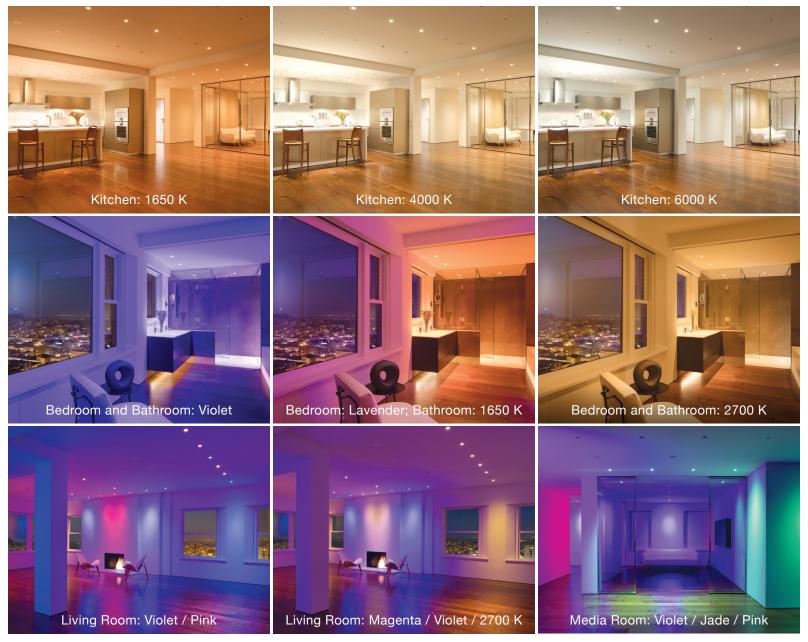
araya TUNABLE COLOR

COLOR IS HOW YOU LIGHT IT®

Araya recreates and controls light that emulates the spectral quality of daylight, and Araya accesses a rich gamut of pastels and saturated colors to unveil new design frontiers.



Private Residence in San Francisco. Fixtures by LF Illumination. DMX controls by Lutron®. Architect: Wesley Wei. Lighting Designer: Eve Quellman.

THE ARAYA BREAKTHROUGH

The replication and control of the range and beauty of daylight while ensuring color consistency from fixture-to-fixture over life, whether you use Tunable Color, Tunable White, LED Dimming or Halogen Dimming light paths. After all, Color is How You Light It[®].



NATURAL DAYLIGHT EMULATION from sunrise through sunset-the light tracks the CIE Blackbody locus from 1650-4500 K and then smoothly transitions to the Daylight Curve to 8000 K.

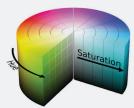
8000K 1650K BLUE SKY SHADE GOLDEN HOUR DAYLIGHT 7000K 5600k 4200k 1650K 8000K 6500k 3200K

HIGHEST QUALITY TUNABLE WHITE LIGHT

light from 1650 K to 8000 K at 90+ CRI.

Araya recreates daylight by mixing LED colors of the

rainbow-red, amber, mint, cyan and blue (plus green, if an expanded gamut option is desired)-to deliver full spectrum

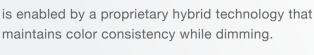


Color Access **Pastels to Saturates**

FULL COLOR ACCESS to millions of colors within the gamut area created by the LEDs in the CIE color space, enabling tailored light from shades of pastels to saturates.

E-FLICKER FREE LED DIMMING TO 0.1%*







TRADITIONAL DIMMING RECREATED

by emulating a halogen lamp from 3050 K at full brightness to 1800 K at 1%.



Less than 2 SDCM

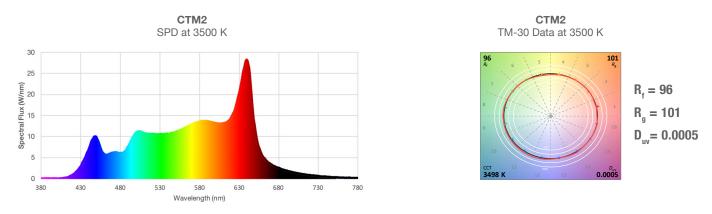
COLOR CONSISTENCY OF LESS THAN 2 SDCM

from fixture-to-fixture as verified by independent LM-84 testing-with on-board driver electronics and control logic for precise control of current and PWM.

THE DATA AND CONTROLS TELL THE STORY

TYPICAL SPD CURVE

TYPICAL TM-30 DATA



For additional color and performance information, please refer to erp-power.com.

COMMISSION AND CONTROL EFFORTLESSLY

DIGITAL - Araya is compatible with all industry-leading digital control systems.



ANALOG - Two 0–10 V lines can be used to control Dimming and CCT independently, or program Scenes—in any combination of Dimming, CCT, Saturation and Hue—and recall them with five 0–10 V presets or the Araya iOS App.



IOS - Used in conjunction with Digital or Analog controls, each light engine can be wirelessly commissioned and then the radio turns off for enhanced security.

CONTROL SYSTEM / PROTOCOL	DIMMING (100–0.1%)*	сст				
		CTM1C (1650–8000 K)	CTM1C-E (1700–8000 K)	CTM2, LTM2 (1650–8000 K)	SAT	HUE
DMX512-A-RDM ¹	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark
0–10 V	~1%	\checkmark	\checkmark	\checkmark	**	**

*100–0.1% eFlicker-Free LED dimming is available for the ALM families (CTM2 and LTM2) when connected to 0.1% dimming-capable digital controls. 100–1% dimming is available for the CTM1C and CTM1C-E families, and for analog 0–10 V control.

** Two 0-10 V lines can be used to control Dimming and CCT independently, or program Scenes – in any combination of Dimming, CCT, Saturation and Hue – and recall them with five 0-10 V presets or the Araya iOS App.

1. Refer to the separate Araya DMX512-A Lookup Tables for specific programming values and information.

Individual product specifications may vary; please refer to technical product data sheets. Bluetooth LE is provided on board for commissioning purposes only.

SAME GREAT FEATURES ACROSS ALL PRODUCT FAMILIES





Broad Tuning Range 1650–8000 K



Halogen Dimming 3050 K (100%) – 1800 K (1%)



Color Consistency
Less than 2 SDCM

COLOR TUNING LIGHT ENGINES - ROUND



	CTM1C	CTM1C-E	CTM2		
TUNABLE RANGE	1650–8000 K	1700–8000 K	1650–8000 K		
PEAK DELIVERED LUMENS	550-2000	500-2000	1000–4300		
NOMINAL WATTAGE (W)	12–35	8–35	18–60		
CRI	90+1 9)+ ²		
COLOR GAMUT ACCESS					
DIMMING THRESHOLD	1	0.1%*			
COLOR ACCURACY	Less than 2 SDCM				
NOMINAL LES ³ (mm)	9, 12	12, 19, 32			
DIAMETER (mm)	5	50, 60			
CONTROL OPTIONS	DMX512-A-RDM 0–10 V	DMX512-A-RDM 0–10 V	DMX512-A-RDM ⁴ 0–10 V		

* 100–0.1% dimming is available when connected to 0.1% dimming-capable digital controls. 100–1% dimming is available with analog 0–10 V control..

1. From 2200–6000 K, down to 5% dimming level.

2. From 2200-6500 K, 100-10% dim.

3. Light Emitting Surface.

4. Requires optional control card.

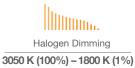
Individual specifications may vary; please refer to technical product data sheets.

SAME GREAT FEATURES ACROSS ALL PRODUCT FAMILIES













COLOR TUNING LIGHT ENGINES - LINEAR

	balaada ahay balaada Balaada ahay balaada	
	LTM2	
TUNABLE RANGE	1650–8000 K	
PEAK DELIVERED LUMENS	1000 lm/ft	
NOMINAL WATTAGE (W)	10 watts/ft	
CRI	90+1	
COLOR GAMUT ACCESS	Yes	
DIMMING THRESHOLD	0.1%*	
COLOR ACCURACY	Less than 2 SDCM	
LINEAR ARRAY LENGTH (in)	11, 22	
LINEAR ARRAY WIDTH (mm)	24	
LINEAR CONNECTOR POSITION	Bottom	
LINEAR LED POSITION	Symmetrical	
CONTROL OPTIONS	DMX512-A-RDM ² 0–10 V	

* 100–0.1% dimming is available when connected to 0.1% dimming-capable digital controls. 100–1% dimming is available with analog 0–10 V control.

1. From 2200–6000 K, down to 5% dimming level.

2. Requires optional control card.

Individual specifications may vary; please refer to technical product data sheets.

